A Unique Turkish Coffee Set

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A UNIQUE TURKISH COFFEE SET

The accompanying illustration represents a Turkish coffee set consisting of a salver, an urn, and four cups and saucers. The decoration is the production of Mrs. Ruth Wilson Tice, a ceramic artist of Minneapolis, who is working along new and original lines. This decoration, which she calls enamel work, is individual with Mrs. Tice, quite her own invention, and has not yet been imitated. Indeed, it would be difficult to imitate.

Though the illustration is a good one, it hardly does justice to the color scheme of the original. The background is gold bronze and

A UNIQUE TURKISH COFFEE SET
By Mrs. Ruth Wilson Tice

has in every way the look of metal. The colors are coral-red and turquoise-blue, but as the blue shows white in the illustration, the subdued beauty of the color effect is lost in the garish prominence of the blue lines of the design.

The cup is a double affair; there is the outer cup, or "zarf," as the Turks call it, and the inner cup, or "fingah." The outer cups look like openwork bronze; the inner ones, of finest white porcelain, bear a flat, conventionalized design in red, blue, and gold. The saucers are very finely and elaborately decorated. The spout of the urn and the upper part of the handle are in plain, dull gold; the contrast between this and the roughened surface of the enamel work is very effective.

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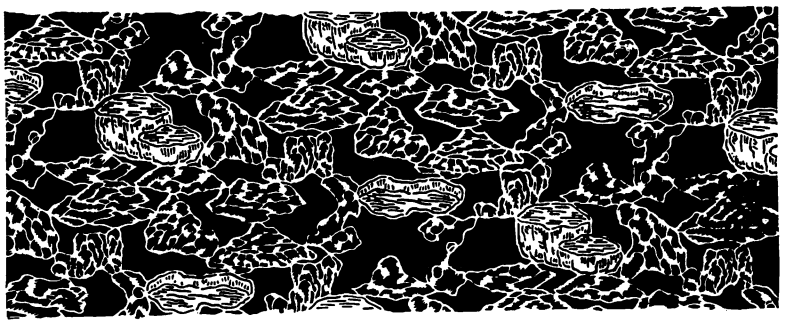
An educated Turk, seeing the set, exclaimed over its beauty, and could hardly believe it was not the work or the inception of an Oriental. The decoration as a whole—designs, coloring, and all—embodies not only the art but the religion of the Turks. There are various inscriptions signifying the blessings of Allah; one on the urn being, "Upon this household Allah bring peace."

This set has had generous recognition wherever it has been exhibited, and took the gold medal at Atlanta. It was greatly admired in Cincinnati and was thought worthy of a permanent place in the Fine Art Museum of that city. It still remains in possession of Mrs. Tice, who has not thus far been prevailed upon to part with it except temporarily for the purpose of exhibition.

CHARLOTTE WHITCOMB.



JAPANESE STENCIL
Collection of H. Deakin

RECENT WORK OF ILLUSTRATORS—LOUIS F. BRAUNHOLD

The following cuts are fairly representative of the work of a rising, but comparatively little known, illustrator, Louis F. Braunhold. Mr. Braunhold was born in Chicago in 1854, and was educated at St. Charles, Illinois, in the Fox River Valley. Returning to Chicago in 1869, he adopted art as his profession, working successively in lithography and engraving on wood, and later in pen and wash drawing.

He took up copper plate etching some years ago as an amusement, and has turned out fifty or more plates, many of them of an exceptionally high degree of merit. He has illustrated a dozen volumes of fiction and history, and innumerable pamphlets and brochures. Mr. Braunhold's work is intensely realistic, and his drawings have a spirit and dash indicative of strong feeling and tense, nervous action. He is now engaged on the illustrations for a couple of forthcoming volumes.

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